



Example Only

2027 Exhibition Schedule: Solo Application

1. This application is for a **Solo Exhibition** in The Blue Mountains Public Library & Gallery's 2027 exhibition schedule.
2. The Gallery's Arts & Culture Council will review applications at its September 2026 meeting. We will only contact you if we have any questions about your application. Applicants will be contacted at the end of September regarding if their application has been accepted or declined.
3. Personal information contained on this application is collected pursuant to the Municipal Freedom of Information and Protection of Privacy Act (MFIPPA).

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Contact Information

Name:

Email

Phone

Street Address

Town/City

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Postal Code

Website (if applicable):

Social Media Handles (if applicable)

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Artist Background

1. Please provide an Artist Bio of no more than 200 words.

2. How many years have you been a practicing artist?

3. Please provide a selection of your exhibitions from the last 5 years. Please include the name, location and year of each exhibition.

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Description of Exhibition

1. What is the title of your exhibition?

2. Provide an exhibition description of no more than 200 words. What themes or concepts will your exhibition explore?

For example:

- Portrait paintings portraying animals in historically accurate clothing.
- A series of abstract, mixed media works that are inspired and tied together by a personal life experience.
- A series of landscape painting exploring notable vistas of the Georgian Bay region

3. What medium(s) is your work (i.e. painting, sculptures)?

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4. What style(s) is your work (i.e. abstract, impressionism)?

5. What genre(s) is your work (for example, if paintings: landscapes, portraits etc.)?

6. What is the size range of your work (in inches), from smallest to largest?

7. What is the average price of your work?

8. Approximately how many pieces will you show in your exhibition?

9. Describe how your exhibition will be installed.

Given the shared and active nature of the Blue Mountains Public Library's Gallery space, artwork must be suitable for display in a high-traffic, multi-purpose environment and must not interfere with programming or public use. Additionally, all artwork intended for wall display must be hung by nails. Please provide details about how your exhibition will be

installed. For example: Can your work be mounted on wall nails? Do you require plinths? Does any of your work have unique set up requirements?

10. Do any of the pieces you intend to submit for exhibition involve the use of artificial intelligence (AI)? If so, please specify the AI tools or platforms used and briefly describe your creative process when working with them.

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11. If you are not selected for a Solo Exhibition, would you be interested in being paired with other artists for a collaborative exhibition?

- ☐ Yes
- ☐ No

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Connection to The Blue Mountains

1. Describe your connection (if any) to the Town of the Blue Mountains.

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Availability

1. Are there any months in 2027 in which you are unavailable to exhibit?

2. Will you have an exhibition at a gallery in Meaford and/or Collingwood in 2027? If so, where (please include locations and dates)?

Artists are encouraged to share if they have an individual exhibition in nearby galleries. This will not affect eligibility, but priority may be given to proposals that bring a fresh exhibition experience to the community.

Artists do not need to disclose if they maintain their own public studios or currently have ongoing representation with multiple works on display in other galleries.

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Additional Information

1. Please note below any additional information that should be considered by the Arts & Culture Council.

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Images of Work

Please provide 8 images of work.

These images do not need to include pieces which will actually be exhibited. However, they should accurately represent the style, genre, subject and theme of the work you will include in an exhibition.

Naming Image Files

Each image file should follow this naming convention:

First Name Initial.Full Last Name_Work Title_Year Created

EXAMPLE: J.Smith_The Joy of Art_2025

Quality Requirements for Images

Each submitted image should follow these quality standards:

1. In focus
2. Straight on (not on an angle)
3. No shadows

4. No people or objects in the image

Image #1

No file chosen

One file only.

64 MB limit.

Allowed types: gif, jpg, png, svg.

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Image #2

No file chosen

One file only.

64 MB limit.

Allowed types: gif, jpg, png, svg.

Image #3

No file chosen

One file only.

64 MB limit.

Allowed types: gif, jpg, png, svg.

Image #4

No file chosen

One file only.

64 MB limit.

Allowed types: gif, jpg, png, svg.

Image #5

No file chosen

One file only.

64 MB limit.

Allowed types: gif, jpg, png, svg.

Image #6

No file chosen

One file only.

64 MB limit.

Allowed types: gif, jpg, png, svg.

Image #7

No file chosen

One file only.

64 MB limit.

Allowed types: gif, jpg, png, svg.

Example Only

Image #8

No file chosen

One file only.

64 MB limit.

Allowed types: gif, jpg, png, svg.

- By submitting these images, I certify this content is original work.

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Agreements

- I confirm the accuracy of the information I have included in this application.
- I confirm I have reviewed the information provided on the Artist Opportunities webpage.

[Link to Artist Opportunities webpage](#)

- I confirm I have reviewed the information provided on the 2027 Exhibition Application webpage.

[Link to 2027 Exhibitions Application webpage](#)

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