



Example Only

2027 Exhibition Schedule: Group Lead Application

1. This application is for a **Group Exhibition** in The Blue Mountains Public Library & Gallery's 2027 exhibition schedule.
2. Artist groups should select a "Group Lead", who is responsible for submitting this application and images of work.
3. The Gallery's Arts & Culture Council will review applications at its September 2026 meeting. We will only contact you if we have any questions about your application. Applicants will be contacted at the end of September regarding if their application has been accepted or declined.
4. Personal information contained on this application is collected pursuant to the Municipal Freedom of Information and Protection of Privacy Act (MFIPPA).

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Contact Information

Name of Group (if an official artist group/club)

Group's Website (if applicable)

Name of Group Lead

Email of Group Lead

Phone Number of Group Lead



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Group Background

1. Provide a biography about your group (no more than 200 words).

2. When was your group formed?

3. Provide a selection of exhibitions from the last 5 years that your group has been featured in. Please include the name, location and year of each exhibition.



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4. List the members of your group, including yourself, who will be part of this exhibit.

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Description of Exhibition

Describe the exhibition your group would like to bring to The Gallery.

1. What is the title of your exhibition?

2. Provide an exhibition description of no more than 200 words. What themes or concepts will your exhibition explore?

For example:

- Portrait paintings portraying animals in historically accurate clothing.
- A series of abstract, mixed media works that are inspired and tied together by a personal life experience.



- A series of landscape painting exploring notable vistas of the Georgian Bay region

3. What medium(s) is your work (i.e. painting, sculptures)?

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4. What style(s) is your work (i.e. abstract, impressionism)?

5. What genre(s) is your work (for example, if paintings: landscapes, portraits etc.)?

6. What is the size range of your work (in inches), from smallest to largest?

7. What is the average price of your work?

8. Approximately how many pieces will you show in your exhibition?


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9. Describe how your exhibition will be installed.



Given the shared and active nature of the Blue Mountains Public Library's Gallery space, artwork must be suitable for display in a high-traffic, multi-purpose environment and must not interfere with programming or public use. Additionally, all artwork intended for wall display must be hung by nails. Please provide details about how your exhibition will be installed. For example: Can your work be mounted on wall nails? Do you require plinths? Does any of your work have unique set up requirements?

10. Do any of the pieces you intend to submit for exhibition involve the use of artificial intelligence (AI)? If so, please specify the AI tools or platforms used and briefly describe your creative process when working with them.



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Connection to The Blue Mountains

1. Describe your group's connection (if any) to the Town of the Blue Mountains.

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Availability

1. Are there any months in 2027 in which your group is unavailable to exhibit?

2. Will your group have an exhibition at a gallery in Meaford and/or Collingwood in 2027? If so, where (please include locations and dates)?

Artist groups are encouraged to share if they will be exhibiting in nearby galleries in 2027. This will not affect eligibility, but priority may be given to proposals that bring a fresh exhibition experience to the community.

Artists do not need to disclose if they maintain their own public studios or currently have ongoing representation with multiple works on display in other galleries.



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Additional Information

1. Please note below any additional information that should be considered by the Arts & Culture Council.

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Images of Work

Please provide 15 images of work. Please ensure that each artist is appropriately represented.

These images do not need to include pieces which will actually be exhibited. However, they should accurately represent the style, genre, subject and theme of the work you will include in an exhibition.

Naming Image Files

Each image file should follow this naming convention:

First Name Initial.Full Last Name_Work Title_Year Created

EXAMPLE: J.Smith_The Joy of Art_2025

Quality Requirements for Images

Each submitted image should follow these quality standards:

1. In focus
2. Straight on (not on an angle)
3. No shadows



4. No people or objects in the image

Image #1

No file chosen

One file only.

64 MB limit.

Allowed types: gif, jpg, png, svg.

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Image #2

No file chosen

One file only.

64 MB limit.

Allowed types: gif, jpg, png, svg.

Image #3

No file chosen

One file only.

64 MB limit.

Allowed types: gif, jpg, png, svg.

Image #4

No file chosen

One file only.

64 MB limit.

Allowed types: gif, jpg, png, svg.

Image #5

No file chosen

One file only.

64 MB limit.

Allowed types: gif, jpg, png, svg.

Image #6

No file chosen

One file only.

64 MB limit.

Allowed types: gif, jpg, png, svg.

Image #7

No file chosen

One file only.

64 MB limit.

Allowed types: gif, jpg, png, svg.

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Image #8

No file chosen

One file only.

64 MB limit.

Allowed types: gif, jpg, png, svg.

Image #9

No file chosen

One file only.

64 MB limit.

Allowed types: gif, jpg, png, svg.

Image #10

No file chosen

One file only.

64 MB limit.

Allowed types: gif, jpg, png, svg.

Image #11

No file chosen

One file only.

64 MB limit.

Allowed types: gif, jpg, png, svg.

Image #12

No file chosen

One file only.

64 MB limit.

Allowed types: gif, jpg, png, svg.

Image #13

No file chosen

One file only.

64 MB limit.

Allowed types: gif, jpg, png, svg.

Image #14 No file chosen

One file only.

64 MB limit.

Allowed types: gif, jpg, png, svg.

Example Only**Image #15** No file chosen

One file only.

64 MB limit.

Allowed types: gif, jpg, png, svg.

- By submitting these images, the Group Lead, on behalf of your group, certifies this content is original work.

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Agreements

As the Group Lead, please confirm the following on behalf of your group:

- I confirm the accuracy of the information I have included in this application.
- I confirm I have reviewed the information provided on the Artist Opportunities webpage.

[Link to Artist Opportunities webpage](#)

- I confirm I have reviewed the information provided on the 2027 Exhibition Application webpage.

[Link to 2027 Exhibitions Application webpage](#)

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