

# MARION BARTLETT

Marion was born in the Netherlands and immigrated to Canada as a young child, growing up in north Toronto. She was always interested in creating artwork and was chosen to participate in a "school of the arts" initiative at Downsview secondary school where students were introduced to a variety of mediums by experts in their field. Marion continued to study ceramic arts and sculpture at Humber College, then York University, also choosing Sociology as a topic of study.

Marion has made a living at the arts, as she describes it, utilizing her skills and determination, and producing a prolific amount of work in many materials. From clay to concrete, and wood carving to commissioned bronze installations, Marion's body of work is enormous. She has been recognized internationally and received numerous awards such as the Queen's Golden Jubilee medal, and Brampton's Arts Person of the Year, along with sculpture commissions recognizing such public dignitaries as Prime Minister Jean Chretien, Premier Jean Charest, Astronaut Chris Hadfield, Astronaut Roberta Bondar, and many business leaders and sports heroes.

As a volunteer in the arts, Marion has organized arts events, teaching workshops and been a community activist throughout her eclectic and storied career.

Currently Marion, along with husband, woodworker Richard Bino, have created Studio124.ca and Singhampton Sculpture Forest where they display and create their works in a large forest setting and gallery/studio in Singhampton, Ontario.

*"I have always been a student of our social condition, and how we humans are integrated within the community of nature. Expressionism and emotions, particularly experienced as a woman, partner, and mother, are views and elements that I embody into most of my works.*

*This exhibition is a compendium of many materials and strives to blend natural elements and various textures to convey the sense of Mother Nature in her realm. Wood, paper, clay and stone all combine, and faces emerge speaking to the issues of our environment - both social and natural.*

*Exploring how we are woven into the roots and branches of our lands, forests and human societies, I convey these themes throughout my creations."*