

Conditions for the 2024 Exhibition of Work

1. BMPL has appointed an Arts and Culture Council (ACC) to provide guidance to arts programming in The Gallery at L.E. Shore. This Council has the sole responsibility to screen candidates for exhibition.
2. The customary length of an installation is four (4) weeks but may be extended or reduced at the discretion of the ACC.
3. The artist agrees to the inclusion of their art in their exhibit's virtual tour and acknowledges the website will include potentially reproducible jpegs of their art.
4. When/If an exhibit is virtual only and art is not hung in The Gallery, the artist agrees to make available any pieces which have been sold within four (4) days' notice of the sale.
5. A 25% commission on any work of art that is sold will be retained by The Gallery. These fees are retained by the ACC to offset costs of insurance and other gallery expenses.
6. BMPL will transact all sales of work during an exhibition, including HST, and provide 75% pre-tax payment to the artist within one month following the close of the show.
7. The Gallery at L.E. Shore resides in the Blue Mountains Public Library, which is an extremely busy library. BMPL programming and community activities will not be interrupted by an exhibition. Visitors are encouraged to call before visiting to ensure the space is open for walkthroughs. Items on display must be on or close to the walls of The Gallery so as not to inhibit use of the space, although they may be rearranged for the Opening Reception.
8. Each piece must have proper hanging devices. No wet pieces will be accepted.
9. The Gallery is unsupervised and is accessed for community events after hours concurrent with the exhibition. BMPL's insurance policy will cover the art against theft or damage once the inventory list has been received and the art is on display. Insurance does not necessarily cover the sale price.
10. The artist is responsible for transportation of the works to and from The Gallery on the date designated for delivery/pickup. The ACC is not responsible for damage occurring during transport or storage (prior/post show dates).
11. The artist will provide The Gallery with a biography to be used in promotional materials.
12. BMPL will promote the exhibit through regular notices in local publications, blogs, social media, BMPL website, and on flyers. The artist will supply images and requested promotional content as requested following contracting. Any additional promotion is the responsibility of the artist. The artist allows images to be used in social media, website and external event site promotion.
13. The presentation of the art in The Gallery is solely the responsibility of the ACC in consultation with the artist(s). No third party is to benefit from our publicly funded gallery without CEO approval.
14. The artist is responsible for planning opening receptions, and for supplying food. They are also responsible for notifying The Gallery if they prefer a cash bar or if they will be covering the cost of the bar for their guests. The charge for an open bar is \$100.00 payable no less than one week prior to the opening. As a licensed venue, BMPL is responsible for providing Smart Serve employees.
15. Any orphaned art left in The Gallery for 15 days past the designated pick-up date will be donated or disposed of by BMPL.
16. BMPL reserves the right to refuse any exhibition or individual piece.