

# EMILY KEWAGESHIG

Emily Kewageshig is an Anishinaabe artist and visual storyteller from Saugeen First Nation in Ontario. She moved away from her reserve to Toronto at 17 years of age to pursue a higher education, with hopes of making a living doing the one thing she loved the most - creating art. After becoming a mother in 2018, Kewageshig reflected on how everything in life is cyclical, a concept informed by her heritage. Like a circle, without a beginning or an end, the earth orbits the sun, the seasons come and go in faithful order and every living thing is bound to its life cycle. Collectively, Emily's work highlights interconnectedness of all living things while promoting the need for harmony and balance so the life cycle of each plant, animal and person can be preserved for the vitality of future generations. Stylistically, her work uses vivid colours and bold, graphic lines using both traditional and contemporary materials and methods. Kewageshig continues to be a role model for First Nations youth across Turtle Island, as she continues to chase her dreams by inspiring and teaching through her art. In 2020, she returned back to her home community of Saugeen First Nation.

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